

## Year 10 English

### KEY STAGE FOUR OVERVIEW

Throughout Key Stage Four, all pupils will study and prepare for GCSEs in both English Language and English Literature and will receive two separate grades (numbered 9-1) for each. Either of these qualifications can be used as the 'English' grade required for entry onto post-16 courses. At Cottenham Village College, pupils study and take the AQA exam board qualifications in both Language and Literature. The curriculum studied throughout Key Stage Three is designed to fully prepare our pupils for the content, rigour and challenge of Key Stage Four studies in English Language and Literature in order to allow pupils to engage fully with some wonderful pieces of writing, to enjoy their studies and to achieve as highly as possible.

KEY STAGE FOUR OVERVIEW		
H/T	Year 10	Year 11
1	Language Paper 1	'An Inspector Calls' by J.B. Priestley and Power & Conflict Poetry (with interleaving of R&J revision and J&H revision) (Literature)
2	'Dr Jekyll and Mr Hyde' by Robert Louis Stevenson (Literature)	Language Papers 1 & 2 revision interleaved with Conflict and Power poetry (Literature) – MOCKS (these will be both Language papers)
3	Language Paper 2	Language and Literature interleaved revision
4	Shakespeare's 'Romeo and Juliet' (Literature)	Language and Literature interleaved revision – 2ND MOCKS (these will be both Literature papers)
5	Shakespeare's 'Romeo and Juliet' (Literature) Y10 Exam (both Language papers)	Language and Lit interleaved revision
6	S&L exams (Language)/J&H and R&J revision/some unseen poetry study (Literature)	

### YEAR 10

#### Unit 1 – Language Paper 1 (Language)

In this unit, pupils are introduced to the first Language paper of the AQA GCSE. This paper asks pupils to analyse an extract from a piece of fiction from either the 20th or 21st century before then writing their own piece of creative writing. Lessons will focus on the ability to comprehend an unseen extract of fiction fully in order to be able to answer questions in enough depth. This will mean pupils will look at a range of different extracts from excellent pieces of fiction but we do this through themes or forms of writing, for example dystopian fiction, Gothic fiction or short stories. We also address how to write well using our knowledge of great writing from the unit and throughout KS3 studies. By the end of the unit, pupils will have been introduced to the style of the paper and practised a paper in exam conditions.

### **Unit 2 – ‘The Strange Case of Dr Jekyll and Mr Hyde’ by Robert Louis Stevenson (Literature)**

The second unit studied in Year 10 is Stevenson’s masterpiece. Pupils will become familiar with the novel’s plot, characters, themes, key ideas and what Stevenson’s message may be for the reader. As always, pupils will explore relevant context to add to their understanding of the novel and the messages: this will include Darwin’s evolutionary theory; fears of Victorian society, including crime and anonymity and figures like Jack the Ripper and ideas of repression and Freud’s psychoanalytical theories. All of their study of Victorian fiction at KS3 will contribute to their understanding of the novel.

### **Unit 3 – Language Paper 2 (Language)**

In this unit, pupils are introduced to the second Language paper of the AQA GCSE. This paper asks pupils to analyse and compare two extracts from non-fiction writing from the 19th and either the 20th or 21st century before then writing their own piece of transactional non-fiction writing. Lessons will focus on the ability to comprehend an unseen extract of non-fiction fully in order to be able to answer questions in enough depth. This will mean pupils will look at a range of different extracts from a range of excellent pieces of non-fiction. We also address how to write well using our knowledge of great writing from the unit and throughout KS3 studies. By the end of the unit, pupils will have been introduced to the style of the paper and practised a paper in exam conditions.

### **Units 4 and 5 – Shakespeare’s ‘Romeo and Juliet’ (Literature)**

In this unit, pupils study Shakespeare’s timeless and popular play. Pupils will read and become familiar with the play’s plot, characters, themes, key ideas and the messages Shakespeare’s messages may be for for the audience. As always, pupils will explore relevant context to add to their understanding of the play and its messages (this is where their study of Shakespeare every year at KS3 will support their studies): context will include Elizabeth I as a ruler and the role of women in Elizabethan society; religious beliefs and the Catholic church and the religious ‘rollercoaster’ of England as a result of Henry VIII breaking with Rome; tragic and comic genres that Shakespeare employs and the

influence of Aristotle's 'Poetics' on Shakespeare. Pupils will take a term over this play to ensure that they study it in full and develop their knowledge and understanding of it as fully as possible. During this term, pupils will also revise both Language papers in preparation for the Year 10 exams which will consist of both Language papers.

**Unit 6 – Speaking and Listening exam (Language)**

During the final half term of Year 10, pupils will complete the spoken endorsement which is part of the English Language GCSE qualification. Pupils will plan, prepare and deliver an individual presentation to their English class for 5 minutes on a topic of their choice. As part of the speaking and listening exam, pupils will also take questions from their audience after their presentation. These presentations will be recorded as part of the exam board requirements. With the rest of the half term, pupils will revise their studied Literature texts from the academic year ('Dr Jekyll and Mr Hyde' and 'Romeo and Juliet') as well as exploring unseen poetry in preparation for one of the Literature exam papers where pupils will need to analyse and write about a poem they have never studied before.