

Year 10 and 11 Art and Design

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Students are taught to:

- use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.
- to use a range of techniques and media, including painting
- to increase their proficiency in the handling of different materials
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- about the history of art, craft, design, film and architecture, including periods, styles and major movements from ancient times up to the present day.

http://www.nsead.org/curriculum-resources/nc_english.aspx

In Year 10 pupils study BTEC Level 2 Extended Certificate in Art and Design. The qualification gives pupils the knowledge, understanding and competency needed when considering entering employment in the Art and Design sector. Pupils gain a grounding in the fundamental skills crucial to this area of study. There are two core units which consist of 2D and 3D skills and techniques alongside a unit which enables pupils to research and respond to the work of other artists. Assignment briefs are designed and delivered by Art staff which enables them to tailor the type of artwork created to individual pupil interests. Pupils will gain an experience of drawing, painting, printmaking and sculptural work.

To support this qualification at home students could:

- Practice the following techniques; drawing from life. Exploring and experimenting with the art materials and techniques covered in class. Research the work of artists, craftsmen and designers who they find inspiring.

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